

**SYLLABUS FOR TDC MAJOR AND GENERAL COURSE IN SANSKRIT IN  
THE LINE OF SEMESTER SYSTEM**

Total Marks in each paper is :	100
Theory :	80
Internal Assessment :	20

Internal Assessment will be done on the basis of the following :

Sessional Test  
Home Assignment  
Seminar/Project  
Oral Test

**Major  
Part I  
Semester I**

**Paper - I - M 104**

**Total Marks – 80**

a. Rksamhita (1.1 and 1.2)	-	35
b. Atharva- samhita Vidma Sarasya (1.2)	-	15
c. Tarkasamgraha (Pratyaksa Khanda)	-	30

**Paper -II - M 105**

**Total Marks – 80**

a. Raghuvarsha, Canto 1	-	35
b. Svapnavasavadattam	-	35
c. Laghusiddhantakaumudi (Samjna)	-	10

**Semester II**

**Paper - I - M 204**

**Total Marks - 80**

a. History of Classical Sanskrit Literature (Ornate poetry, Lyrics, Historical kavyas)	-	35
b. Laghusiddhantakaumudi (Sandhi and karaka- vibhakti)	-	35
c. General Grammar	-	20

**Paper - II - M 205**

**Total Marks - 80**

a. Hitopadesa, ed. by M.R. Kale (Mitralabha)	-	30
b. Chandomanjari (Samavrttas only – Anustup, Drutavilambita, Bhujangaprayata, Indravajra, Upendravajra, Vamsasthavila, Sikharini, Vasantatilaka, Sardulavikridita)	-	25
c. Translation (from English to Sanskrit, unseen)	-	15
d. Composition in Sanskrit	-	10

**Part -II****Semester III****Paper - I M 304****Total Marks – 80**

- |   |   |    |
|---|---|----|
| a. Ramayana (Balakanda ch – I)                          | - | 35 |
| b. Mahabharata (Santiparvan, chapter 191 – Asramadharm) | - | 30 |
| c. Comprehension (Arthavabodha)                         | - | 15 |

**Paper - II M 305****Total Marks – 80**

- |                                    |   |    |
|------------------------------------|---|----|
| a. Sahityadarpana Chapter I and VI | - | 60 |
| b. Laghusiddhantakaumudi           | - | 20 |

Pratyayas:

(Krt = Ktvac, Tumun, Nyat, Yat, Kta, Ktavatu, Lyap, Satr,  
Sanac, Tavya, Aniya,  
Taddhita = Matup, In, Thak, Ta, Tal  
Stri = Tap, Nip)

**Semester IV****Paper - I M 404****Total Marks – 80**

- |  |   |    |
|--|---|----|
| a. History of Sanskrit Literature<br>(Dramas – Bhasa, Kalidasa and Bhavabhuti, Prose<br>Romance, Tales and Fables) | - | 30 |
| b. Brief Sketches of Indian Philosophical Systems  | - | 30 |
- Book Recommended:  
Introduction to Indian Philosophy by Dutta and Chatterjee
- |                                    |   |    |
|------------------------------------|---|----|
| c. Tarka-samgraha (Anumana-khanda) | - | 20 |
|------------------------------------|---|----|

**Paper - II M 405****Total Marks – 80**

- |   |   |    |
|---|---|----|
| a. A Handbook of Sanskrit Philology by S.R. Banerjee<br>Chapter I,II,III (Sections 14 and 15)   | - | 30 |
| b. Sentence Interpretation in Mimamsa by Prof. R.N. Sarma   | - | 25 |
| c. Introduction to Indian Arts by A.K. Coomarswamy<br>(Chapter – Rajput Painting, Gupta, Dravidian and Aryan,<br>Great Enlightenment) | - | 25 |

**Part III****Semester V****Paper - I M 501****Total Marks – 80**

- |   |   |    |
|---|---|----|
| a. Rksamhita – Indra – sukta (II.12),<br>Devisukta (X.125)<br>Samjnanasukta (X.191) | - | 45 |
| b. Atharvasamhita – Bhumisukta (XII.1.1.10)   | - | 20 |

c. Satapathabrahmana – Manu-matsya-katha (Vedic Selection part II)	-	15
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**Paper - II M 502 Total Marks – 80**

a. Kavyaprakasa – Ullasa I	-	20
b. Sahityadarpana: Ch. X (Arthalankaras only)	-	40
c. Kavyamimamsa : Ch. I	-	20

**Paper - III M 503 Total Marks – 80**

a. Kadambari (Kathamukham: asit asesa-narapati .....yadi kautuhalam)	-	35
b. Abhijnanasakuntalam	-	45

**Paper - IV M 504 Total Marks – 80**

a. Kiratarjuniyam – canto I	-	30
b. Kumarasambhavam – canto III	-	30
c. Nitisatakam (1-30 verses)	-	20

**Paper - V M 505 Total Marks – 80**

a. Kathopanisad (Adhyaya – I)	-	30
b. Niruktam (Daivata-kanda)	-	30
c. Essential Vedic Grammar	-	20

**Paper - VI M 506 Total Marks - 80**

a. Sarvadarsanasamgraha of Madhavacarya (Carvakadarsana and Paninidarsana)	-	50
b. Samkhyakarika with Gaudapada-bhasya (upto verse no. 14)	-	30

**Semester VI**

**Paper - I M 601 Total Marks – 80**

a. Srimad-bhagavadgita (chapter VIII Aksarabrahmayoga) – 35		
b. History of Indian Philosophy Advaita Vedanta and Bauddha Philosophy)	-	45

**Paper - II M 602 Total Marks – 80**

a. Vastuvidya: Brhatsamhita (chapter 53, 1-41)	-	30
b. Vrksayurveda: Brhatsamhita (ch. 55)	-	30
c. Lilavati ch. I (upto ghanavidhi)	-	20

**Paper - III M 603**

**Total Marks - 80**

- a. Caraka-samhita ( Sutrasthana, Dirghajivitaya) - 45  
b. Information Technology - 35

Major components of a computer:

- i) Main memory,
- ii) Secondary Memory
- iii) Key-board
- iv) Monitor
- v) Mouse
- vi) Printer
- vii) Secondary storage devices (floppy. Hard-disk and optical-disk)
- viii) Hardware and software
- ix) What is operating system?
- x) Bootstrapping of computer
- xi) Concept and Machine Language and high level languages
- xii) What are compilers, interpreters, assembler, linkers and loader?
- xiii) Different types of operating system.

Book recommended – Computer for Beginners by R. Thagarajan

**Paper - IV M 604**

**Total Marks – 80**

- a. Sahityadarpana – ch. II - 35  
b. Elements of the Science of Language by Taraporewalla -45  
Selected Topics: Main characteristics of IE Language, Growth of Languages, Analogy, Classification of vowels, phonetic laws, Grassmann's Law, Grimm's Law, Verner's Law; Ablaut, Vowel Gradation in Sanskrit

**Paper - V M 605**

**Total Marks – 80**

- a. Paribhasa-prakarana from Bhattoji Diksita's Siddhantakaumudi - 20  
b. Sahityadarpana, ch. IX - 20  
c. Survey of Astronomy, Mathematics, Medicine and Architecture - 40

Books recommended:

- 1) A History of Indian Literature by M. Winternitz, Vol. III, pt. II
- 2) Cultural Heritage of India Vol. V, Part II, Article – 24

**Paper - VI M 606**

**Total Marks – 80**

- a. Kautilya's Arthasastra-Adhikarana I  
(Vidyasamuddesa, Brddhasamyoga, Amatyanityoga, Mantradhikara) - 45  
b. Naradasmr̥ti (Adhyaya I and Adhyaya iv on Dayabhaga) - 35

**GENERAL COURSE**

**Part - I**

**Semester - I**

**Paper I E 101**

**Total Marks - 60**

- a. Rksamhita ( 1.1 and 1.2 ) 30  
b. Tarksamgraha ( Pratyaksa Khanda ) 30

**Semester II**

**Paper -I E 201**

**Total Marks - 60**

- a. Raghuvamsa,Canto -1 25  
b.Svapnavasavadattam 25  
c.Laghusiddhantakaumudi (Samjna only) 10

**Part -II**

**Semester III**

**Paper -I E 304**

**Total Marks-80**

- a. History of classical Sanskrit literature  
( Ornate Poetry, Lyrics, Historical Kavya) 35  
b. Laghusiddhantakaumudi ( Sandhi and Karaka-vibhakti) 35  
c. General Grammar 20

**Paper - II E 305**

**Total Marks-80**

- a. Hitopadesa, ed by M.R,Kale ( Mitratatba ) 30  
b. Chandomanjari (Samavrttas only - Anustup,  
Drutavilambita, Bhujangaprayata, Indravajra,  
Upendravajra,Vamsasthavila,Sikharini,  
Vasantatilaka, Sardulavikridita ) 25  
c. Translation ( from English to Sanskrit, unseen ) 15  
d. Composition in Sanskrit 10

**Semester IV****Paper - I E 404****Total Marks - 80**

a.Ramayana ( Balakanda Ch.I )	35
b.Mahabharata ( Santiparvan, Ch -191 Asramadharma)	30
c. Comprehension ( Arthavabodha )	15

**Paper - II E 405****Total Marks - 80**

a.Sahityadarpana Chapters - I & VI	60
b.Laghusidhantakaumudi ( Pratyayas : Krt - Ktvac, Tumun,Nyat, Yat, Kta, Ktavatu, Lyap,Satr, Sanac, Tavya, Aniya, Taddhita-Matup, In, Thak, Ta, Tal, Stri- Tap,Nip )	20

**Part III****Semester V****Paper -I E 503****Total Marks – 80**

a. Abhijnanasakuntalam (upto Act – IV)	- 40
b. Kiratarjuniyam (canto I)	- 40

**Paper -II E 504****Total Marks – 80**

a. Jayamati Kavya of Bhavadeva Bhagavati	- 30
b. History of Sanskrit Literature (Dramas of Bhasa, Kalidasa and Bhavabhuti, Prose-romance, Tales and Fables)	- 30
c. Nitisatakam (1-30 verses)	- 20

**Semester VI****Paper - I E 604****Total Marks – 80**

a. Dasakumaracarita (Rajavahana- carita )	- 35
b. Sahityadarpana - ch. X (Selected Alankaras: Upama,Ananvaya, Rupaka, Utpreksa, Drstanta, Nidarsana, Arthantaranyasa, Samasokti, Vibhavana, Tulyayogita)	- 35
c. Functional Sanskrit	- 10

**Paper - II      E 605**

**Total Marks - 80**

a. Kadambari (Sukanasopadesa)	30
b. Vasavadatta (Kandarpaketu-Vasavadattasamvada)	20
c. Kumarasambhavam – canto III	- 30

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**PROPOSED SYLLABUS FOR TDC COURSE IN THE LINE OF SEMESTER  
SYSTEM  
B.A. Sanskrit**

<b>Total Marks in each paper</b>	<b>:</b>	<b>100</b>
<b>Theory</b>	<b>:</b>	<b>80</b>
<b>Internal Assessment</b>	<b>:</b>	<b>20</b>

**Internal Assessment will be done on the basis of the following:**

**Sessional Test**  
**Home Assignment**  
**Seminar/project**  
**Oral Test**

**MAJOR  
Part – I  
Semester I  
Paper I M 104**

**Total Marks - 80**

- |   |    |
|---|----|
| (a) Svapnavasavadatta   | 35 |
| (b) A Preliminary Knowledge of Vedic literature :   | 20 |
| (c) Laghusiddhanta Kaumudi<br>( Pratyaharasutras, Vibhaktyarthas )  | 10 |
| (d) General Grammar   | 15 |
| i) Declension: Phala, Sarva, Kavi, bhanu, lata, Pitr, dhenu, vadhu,<br>madhu, matr, marut, jagat, atman, dandin, vac, sarit, etad, yat, idam,<br>asmad, yusmad. |    |
| ii) Conjugation: Path, pac, bhu, kr, as, ad, han, hu, div, Tan,tud, su,<br>rudh, kri, cur, sev.   |    |

**Paper II M 105**

**Total Marks - 80**

- |   |      |
|---|------|
| ( a ) A preliminary knowledge of Vedanta Philosophy.                                      | : 30 |
| ( b ) History of Mimamsa Philosophy<br>(Ref. book : Mimamsa Philosophy and Kumarilabatta) | : 25 |
| ( c ) Tarkasamgraha (Pratyaksakhanda)   | : 25 |

**Semester II  
Paper I M 204**

**Total Marks - 80**

- |  |      |
|--|------|
| (a) Kadambari (Kathamukha)             | : 25 |
| (b) Rgveda: Agni 1.1 with Sayanabhasya | : 15 |



- ( c ) Suklayajurveda: Prajapati II-1-5 with Mahidharabhasya : 15  
 ( d ) Atharvaveda: Vidmasarasya 1.1 with Sayanabhasya : 10  
 ( e ) Grammar: Laghusidhanta Kaumudi (Sandhi and Samasa) : 20

**Paper II M 205**

**Total Marks - 80**

- ( a ) Isopanisad : 15  
 ( b ) Mimamsabalaprakasa : 20  
 ( c ) Samkhyakarika (First 14 karikas) : 25  
 ( d ) History of Nyaya philosophy : 20

**Part – II  
 Semester III  
 Paper I M 304**

**Total Marks - 80**

- ( a ) Sahitya Darpana Ch. II : 20  
 ( b ) Satapathabrahmana, Kanda IV (Sukanya Akhyana) : 15  
 ( c ) A Survey of the literature of Dharmasastra : 15  
 ( d ) Laghusidhantakaumudi : 10  
       (Tinanta and Stripatyaya as, tap and nip.)  
 ( e ) General Grammar: Vacya (Kartr, Karma and Bhava) : 10  
 ( f ) Translations: Translation from unseen passage to Assamese : 10  
       & English

**Paper II M 305**

**Total Marks - 80**

- ( a ) History of scientific literature : 55  
       (Ayurveda, Astrology, Astronomy, Indian Philosophy,  
       Mathematics)  
 ( b ) Mandukyopanisad : 15  
 ( c ) Tarkasamgraha (Sabdakhandha) : 10

**Semester IV  
 Paper I M 404**

**Total Marks - 80**

- ( a ) Bhatti Kavya Ch. II : 30  
 ( b ) Manusmrti II (1-50) with the commentary of Kulluka : 25  
 ( c ) Laghusiddhanta Kaumudi : 15  
       (suffixes- Krt-- ktvac, tumun, nyat, yat, ktva, ktavatu,  
       lyap, satr, sanas, tavya, aniya,  
       Taddhit- matup, in, thak, ta, tal.)  
 ( d ) Composition in Sanskrit (on current topic.) : 10

**Paper II M 405**

**Total Marks - 80**

- |                                       |      |
|---------------------------------------|------|
| (a) Vedantasara of Sadananda.         | : 25 |
| (b) Arthasamgraha by Laugaksi Bhaskar | : 30 |
| (c) Tarkasamgraha (Seven Padarthas)   | : 25 |

**Part – III**

**Semester V  
Paper I M 501**

**Total Marks - 80**

- |                                    |      |
|------------------------------------|------|
| (a) Naradasmṛti ( Dayabhaga Ch. 1) | : 20 |
| (b) Lilavati                       | : 20 |
| (c) IT (Information Technology)    | : 20 |
| (d) Functional Sanskrit            | : 20 |

**Paper II M 502**

**Total Marks - 80**

- |                                    |      |
|------------------------------------|------|
| (a) Mundakopanisad                 | : 30 |
| (b) Yogasutra of Patanjali         | : 20 |
| (c) Manameyodaya of Narayanabhatta | : 30 |

**Paper III M 503**

**Total Marks - 80**

- |                                      |      |
|--------------------------------------|------|
| (a) Arthasastra (Mantradhikara)      | : 20 |
| (b) Vṛkṣaayurveda (From Vṛkṣaśāstra) | : 20 |
| (c) Carakasamhita (Sutrasthana)      | : 40 |

**Paper IV M 504**

**Total Marks - 80**

**(Major special)**

**Kavya**

- |                            |      |
|----------------------------|------|
| (a) Kiratarjuniyam.Canto-I | : 30 |
| (b) Kavyaprakash. Ch.-I    | : 25 |
| (c ) Raghuvamsa Ch- XIII   | : 25 |

**Veda**

- |  |      |
|--|------|
| (a) Rksamhita-Varuna (1.24), Brahmanaspati ( II)<br>Apamnapat (II.35)<br>Hiranyagarbha (X.121)<br>Samjnanasukta ( X.191) | : 50 |
| (b) Viniyoga and Vedic grammar   | : 30 |

**Vedanta**

- |  |      |
|--|------|
| (a)Vedantaparibhasa (Pratyakṣa,Viśaya & Prayojana Paricchedas) | : 80 |
|--|------|

**Nyaya**

- (a) Kiranavali : 40  
(b) Nyayasutravrtti : 40

**Paper V M 505  
(Major special)****Total Marks - 80****Kavya**

- (a) Naisadhacaritam (Canto-I ) : 30  
(b) Sahityadarpana Ch. X : 30  
(Selected alamkaras:  
Anuprasa, slesa, Yamaka, Upama, Upameyopama.  
Ananvaya, rupaka, Utpreksa drstanta Tulya-yogita  
Prativastupama, Apahnuti, Bhrantiman, nidarsana.)  
(c) Karnabharam of Bhasa : 20

**Veda**

- (a) Suklayajurveda: Purusasukta (XXXI) : 20  
(b) Atharvaveda: Bhumisukta (XII.I.I.I0) : 30  
Kalasukta (XIX.53&54),  
Rathadundubhi (VI.125 &126),  
(c) Rgvedabhasyabhumika : 30

**Vedanta**

- (a) Srimadhagavadgita (with Sankarabhasya) Ch. II,X. : 40  
(b) Pancadasi : 40

**Nyaya**

- (a) Nyayasutra (Prathamahnika and Dvitiyahnika with  
Vatsayanabhasyam) : 80

**Paper VI M 506  
(Major special)****Total Marks - 80****Kavya**

- (a) History of classical Sanskrit literature : 80

**Veda**

- (a) Satapathabrahmana – Veda (1.2.5, 1-10) : 15  
(b) History of Vedic literature : 65

**Vedanta**

- (a) Taittiriyaopanisad with Sankarabhasya : 40  
 (b) Kathopanisad with Sankarabhasya : 40

**Nyaya**

- (a) Bhasaparccheda (with Muktaavali) : 80

**Semester VI**  
**Paper I M 601**

**Total Marks - 80**

- (a) Abhijnanasakuntalam : 50  
 (b) Aitareya Aranyaka (Purusavibhuti II.I)  
 (Essential Vedic grammar and paribhasikartha) : 30

**Paper II M 602****Total Marks -80**

- (a) Vastuvidya from Brhatsamhita : 20  
 (b) Naradiya Samhita Ch. XIII.1-115 : 40  
 (c) Agnipuranam Ch. XXXVIII : 20

**Paper II M 603****Total Marks - 80**

- (a) Yogadarsana : 40  
 (b) Samkhyatattvakaumudi : 40

**Paper IV M 604**  
**(Major special)**

**Total Marks - 80****Kavya**

- (a) Sisupalayhadam Cantp-I : 30  
 (b) Chandomanjari (Samavrttas) : 25  
 (c) Kumarasambhava : 25

**Veda**

- (a) Aitareyabrahmana – Pancika I, Ch. III : 25  
 (b) Gopathabrahmana Prapathaka I.I-4 : 25  
 (c) Aitareyopanisad : 30

**Vedanta**

- (a) Brahmasutram with Sankarabhasya Ch. I.I& 2.I : 80

**Nyaya**

- (a) Vaishesikasutra Ch. I (with Prasastapadabhasyam) :80  
 (Selected topics: Dharma, padartha, and their divisions,  
 Karaha, Anu, Paramanu, Pramana and Karana vada.)

**Paper V M 605**  
**(Major special)**

**Total Marks - 80**

**Kavya**

- (a) Harsacarita Ch. V : 30  
(b) Mahabharata, Santiparva Ch. 191 : 25  
(c) Nalacampu Ch.- I : 25

**Vedanta**

- (a) Vaiyasikanyayamala Ch. I : 40  
(b) Kenopanisad : 40

**Veda**

- (a) Nirukta Ch. VII : 50  
(b) Siddhantakaumudi (Svaraprakriya) : 30

**Nyaya**

- (a) Vyutpattivada (Prathama Vyutpatti) : 80

**Paper VI M 606**  
**(Major special)**

**Total Marks -80**

**Kavya**

- (a) Uttararamacaritam (I-III) : 35  
(b) Prakrt Prakasa Ch. I : 20  
(c) Nitisataka (upto verse 50) : 25

**Veda**

- (a) Rkpratisakhya (Chandahpatalam) : 40  
(b) Introduction to Sruta & Grhya rituals : 40

**Vedanta**

- (a) Chandogyopanisad Ch. VI : 40  
(b) Brhadaranyakopanisad Ch. I : 40

**Nyaya**

- (a) Nyayakusumanjali (Prathama Stavaka) : 80