

**General Course**  
**TDC - Ist year**  
**HISTORY**  
**( Ist Elective )**

**Semester I**

**Paper – I E 101**

**Political History of Ancient India – I**

**Marks 60**

(From earliest times to the Mauryan Age)

- (1) Sources of Ancient Indian History
- (2) Indus Valley civilization
- (3) Vedic Age
- (4) Rise of new religious movements – Buddhism and Jainism
- (5) Condition of India in the 6<sup>th</sup> Century B.C.
- (6) Foreign Invasion – The Persian Invasion and the Macedonian Invasion
- (7) Mauryan Age

**Semester- II**

**Paper I : E 201**

**Political History of Ancient India – II**

**Marks - 60**

- (1) The Sungas
- (2) The Satavahanas
- (3) Foreign invasion – The Bactrian Greeks, the Sakas, the pahlavas  
and rise and fall of the Kushanas
- (4) The Gupta empire
- (5) Harchavardhana and his tim

**Semester III**

**Paper I E 301**

**Epigraphic Studies - I**

**Marks -80**

- (1) Asoka's Major Rock Edict. – I (Girnar Version)
- (2) Girnar Rock Inscription of Saka King Rudradaman – I
- (3) Allahabad Prasasti of Samudragupta

**Paper –II E 302**

**Epigraphic studies – II**

**Marks - 80**

**Inscriptions of Ancient Assam**

- (1) Umachal Rock Inscription of Surendra Varman
- (2) Nidhanpur Copper Plate Inscription of Bhaskar Varman
- (3) Parbatiya Copper Plate of Banamala Varman

**Semester IV**

**Paper: I E 401**

**An Introduction to the History of Ancient Indian Art  
And Architecture part – I**

**Marks - 80**

- (1) Art and Architecture under the Mauryas
- (2) Buddhist Art and Architecture
- (3) Rock Cut Chaityas and Viharas
- (4) Evolution of Stupa architecture
- (5) Gupta Temple Architecture

**Paper II E 402**

**An Introduction to the History of Ancient Indian Art  
and Architecture Part-II**

**Marks-80**

- (1) Development of Indian Sculpture
- (2) Gandhara School
- (3) Mathura School
- (4) Amaravati School
- (5) Ajanta School of Painting
- (6) Characteristics of North Indian and South Indian Temples.